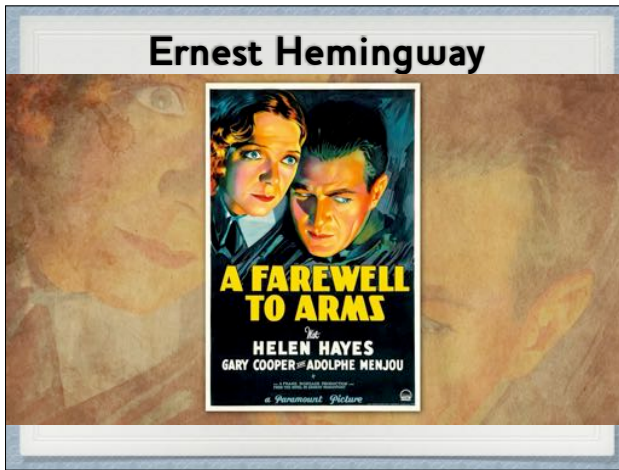






The Writer's War:
Voices from WWI in Literature



Soldier's Home

- How does Home Life compare to Soldierly Life?
- How is Hemingway's own biographical information important to understanding *Soldier's Home*, or how do you see Hemingway's own experiences reflected in the short story?
- The title of this short story is ambiguous. It could mean "The Soldier is Home," or it could be interpreted as "This is the Soldier's Home." How does this ambiguity lend to the meaning of the story?
- What does *Soldier's Home* reveal about shellshock or PTSD?

Mary Borden

Background:

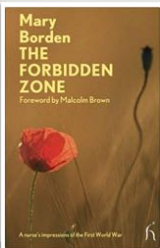
- From Chicago to India to London
- Mobile Field Hospital on the Somme
- All's fair in love and war?
— Captain Edward Louis Spears
- Sonnet to a Soldier*



Mary Borden

Background (cont'd)

- The Forbidden Zone*
- A Woman of Two Wars



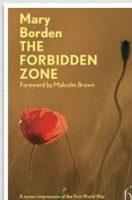
de la propagande (1940). Inspection pour le général de Gaulle et Lady Spears avant le départ d'Angleterre. De g. à d., infirmières Nancy Wright, Evelyn Pichler, Jane Pearce, Pamela Avery, Franka Kohen, Joan Hemington, Edith Irving.



The Forbidden Zone

Describe one example of each of the following literary terms in one or more of Borden's short stories:

- Situational irony
 - Anthropomorphism
 - Personification
 - Metaphor
- Compare the narrator and the doctors' narration in *The Operating Room* versus the narrator in *The Blind*.
- Borden says, "We are one body, suffering and bleeding." How is this motif shared in each story?



**“We are one body,
suffering and bleeding.”**

- Compare and contrast Hemingway’s and Borden’s writing styles. Which did you like better and why?
- Which short story had the best or most impactful description of what you imagined WWI to be like and why?
- Which short story was the strangest for you and why?
- How do these stories compare to *JOURNEY’S END* or other WWI movies that you have seen?
- What is a poem that we have read that compares in some way to these short stories (thematically or stylistically)?
