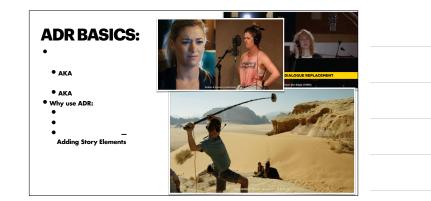
THE SOUND OF SILENCE

INTRODUCTION TO ADR, VOICE ACTING, AND FOLEY AUDIO

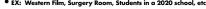






ADR/FOLEY MINI PROJECT:

- ADR Option (1-2 minutes):
 Choose a scene from a cartoon or film and try to replicate the voices and dialogue for that scene as precisely as possible • Record all of the ADR and edit it into the scene using FCP or iMovie (iPad)
- ADR Bad Lip Reading Option (1-2 minutes):
- Choose a scene from a cartoon or film and remake the audio to look correct, but is something totally different • Record all of the ADR and edit it into the scene using FCP or iMovie (iPad)
- Foley Option (1-2 minutes):
- Take footage from a film clip and try to replicate the sound effects and audio as precisely as possible
- Audio Skit Option (1-2 minutes):
- Create a short skit that is filmed with masks or bandanas covering your characters mouths, then record the dialogue in Post-Production • EX: Western Film, Surgery Room, Students in a 2020 school, etc.



VOICE ACTING BASICS:

- Learn how to play
- Be spontaneous
- Use your imagination to create a clear visualization of the scene, character, or situation to help make your performance real and believable
- Be willing to embarrass yourself • Tell the story effectively
- Find the Rhythm • Same as in music: pacing, pauses,
- breaths, emphases, diction, intonation, interaction between characters
- Make the words your own
- Focus on HOW something is said, not WHAT is said



VOCAL CHARACTER	ISTICS:			
PITCH:				
VOLUME :				
SPEED:				
INFLECTION:				
RHYTHM:				
PLACEMENT:				
PHYSICAL POSTURE:				
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"Traffic! Seems like it's getting worse every day. If your daily commute feels like being trapped in a parking lot, the answer to your problem is just around the corner. Take the ROCKET BUS. It's out of this world."

Monoloque

How Im take for work, but you would not believe the enorming free hall case right, I put all my clothes into the weather and draw incomes of them were dray. To my surprise, they all those is both the search in the search of the search of the would to gen i, to my marks on the freezing car would would and aw that my keys were inside of the carl that no choice but to will be work. As it what do not the street. Hence committing come from a nearby alley. Out of carlies of the one mething come from a nearby alley. Out of carlies that no choice but to will be work. As it what do not the street. Hence committing come from a nearby alley. Out of carlies that the non-mething come from a nearby alley. Out of carlies the street backed away, but it was to be. They chased me down the alley. About the concess. It moves that my do not not memory of any worke? Traits my it do I was a to allo a way before the concess. The source of the street is alwy there are a to not four them, it does the they chased me down the memory of any worke? Traits my it do I was a to also a way however any get on worke? That my it do I was a to also a way how are as the down the to four it readed that is was alway about the the top four does not not memory of a street the top four of the shore, and of course top top down the top four it four the shore of the shore, based of work as it could be been been. They cloth is it was do I and memory and get any worke? That my it do I was a to also work as it could be been been. They down the prime is alwy shore what it is a down in the balancem, with it was to be at much as it could be always. Both it is work the any much as it could be always. Both it is work the any much as it could be always. Both it is work top it is the pape, again what it is a down if it works to it is it has pape again.





STUDENT 1 walks to a desk next to STUDENT 2 and SITS DOWN in the desk. There is a DULL	
CHATTER from students in the room.	
STUDENT 1	
Hey (name). How was your weekend?	
STUDENT 2	
Oh, you know. My dad ran over our dog in the drive way and killed her.	
STUDENT 1 (shocked)	
Oh my gosh, are you kidding me?	
STUDENT 2	
Nope. And I'm waiting on some test results.	
STUDENT 1 (confused)	
Test results — for your dog?	
STUDENT 2	
No – COVID.	
STUDENT 1 (shocked)	
What? Why are you even here?	
STUDENT 2	
Because I didn't want to be remote for film, duh!	