Film Editing & Design **Name_____**
Points Possible: 25 pts

Scott Pilgrim vs. the World Film Analysis Worksheet

1. Edgar Wright (Director) likes to use **parallel characters**, also known as mirror characters, which are characters who share many similarities with each other. Pick two examples of how you saw this portrayed in the film and how this added to the comedic element.

2. Although the runtime for this film sits a little under two hours, the film is so fast paced that the viewer hardly notices. How did the film editing help create this viewing experience?

3. Of the battles with the Seven Deadly Exes, which one was your favorite and why?

4. Edgar Wright is known for his visual storytelling and his punchy dialogue. Discuss a specific element or scene from the film that stands out to you that best represents Edgar Wright's unique style.