

AmlIT

The Revenant

Essay Exam Study Guide

Essay Exam Directions:

You will write ONE response in Long Essay Format (45 minutes)

1. Your essay must be 5-7 paragraphs in length
 - I. Introductory Paragraph that sets the stage and grabs the readers' attention
 - II. Write a **THESIS STATEMENT** that answers the question with three main points
 - III. Three body paragraphs, each containing specific examples and evidence from the text, *including at least one direct quote* per paragraph
 - IV. Concluding paragraph that summarizes the prompt and further summarizes your thesis
2. You must support your thesis statement with **EVIDENCE** from the text (including quotes and specific examples)
3. You must cite your quotes using **MLA** format citations
 - I. Example 1: According to Punke, "Quote, quote quote quote" (17).
 - II. Example 2: Hugh Glass said, "Quote, quote, quote" (Punke, 82).
4. You must finish your essay prompt within the 45 minute writing period

Rules of the Exam:

1. You may use your *REVENANT* Annotations
2. You must write your essay in a COMPOSITION NOTEBOOK.
3. You may use your book.
4. You need to use Literary Terms in your answers (review those).
5. You must use MLA citations (Author, page number) with your direct quotes.

Possible Writing Prompts:

1. How does Michael Punke's *The Revenant* illustrate archetypes and allusions to the Bible? How does the use of Biblical references impact the deeper meaning of the story?
2. In *The Revenant* by Michael Punke, some of the most significant events are mental or psychological; for example awakenings, discoveries, changes in consciousness. How is the overall meaning of the work enhanced by these mental or psychological examples, and how do they illustrate archetypes outside of the text?
3. How does questing and the hero's journey archetype play a central role in the development of the character as well as the development of the themes in *The Revenant*?
4. Discuss the intertextuality of *The Revenant*. What are THREE specific examples of the ways that the book uses archetypes, the hero's journey, or other metonyms and symbols that are represented elsewhere in literature?