

Leading Lines

 lines that appear in a photograph that have been framed and positioned by the photographer to draw the viewer's eye towards a specific point of interest. These lines often draw the viewer's eye in a specific direction or towards a designated portion of the photograph.







Leading Lines

- Four Types:
 - Nature/landscape photography
 - Stretch across the entire width of the image
- Fashion and street photography
- Draw your eyes up or down the frame
- Communicate power and hierarchy; convey status
- Create a sense of movement and change
- = Emphasize a sense of distance or depth
- Draw the eye to a point of convergence
 Position the subject of an image at the axis of the converging lines







