

---

---

---

---

---

---

---

---

## Film Expectations

- The majority of your films will need to be completed **outside of class time**
- Every film team must be created in advance of filming, and every member of the group will be assigned a **specific role** (Director, Talent, writer/script supervisor/story board editor, Cinematographer, Score Director/Audio Supervisor)
- You will not be allowed to use equipment or film your movies unless you have a detailed written **Project Proposal — storyboard, role assignments, and equipment request form**
  - Every individual will be held responsible for their own actions (inappropriate, lost/stolen equipment, violations of school or class policy)
  - The **Director** will also be held responsible for their group's actions
  - Infringements on policies and inappropriate conduct will result in removal from class
- Films that are not turned in on time will receive a **10% grade deduction** for each week (or portion thereof) that it is late

---

---

---

---

---

---

---

---

## Movie Production Process

44.

GABBY  
(yelling after him from behind her phone)  
Don't sweat too much -- you'll smear your makeup!

OLI  
Oh, great. Here comes the Kool Kids Klub.

CUT TO A LOW ANGLE HALLWAY SHOT OF MADISON, DAMON, PEYTON, AND MAKAYLA WALKING IN SLOW MOTION WITH SOME UPBEAT MUSIC PLAYING

Madison and the other debaters walk down the hall pushing people out of their way. Madison does a dramatic hair flip.

MADISON  
What's up, *LOSERS?*

GABBY  
Hi Madison. I like your outfit today.

---

---

---

---

---

---

---

---

# Movie Production Process

Movie Idea/Assignment



---

---

---

---

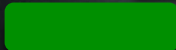
---

---

---

---

## Production Teams



- Organizes Film Assignments
- Creative Leader
- Edits final project
- Adds SPEC FX

---

---

---

---

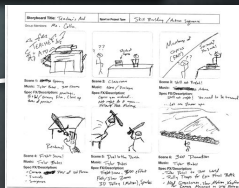
---

---

---

---

## Production Teams



- Scene Organization
- Plot/Character Development
- Dialogue Editor

---

---

---

---

---

---

---

---

## Production Teams



- The Actors/Aotresses
- Great movies have great acting!
- Practice makes perfect... or not suck so much, at least.

---

---

---

---

---

---

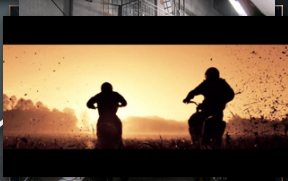
---

---

---

---

## Production Teams



Cinematographer

- "writing in movement", the art of motion picture photography
- Artistic -- camera used to convey meaning, emotion
- Must be planned & stylized

---

---

---

---

---

---

---

---

---

---

## Production Teams



Sound & Score Director

- Sound FX & Foley Audio
- Music choice & Original music production (Scoring)

---

---

---

---

---

---

---

---

---

---

## Production Teams



- Filming Locations
- Set Design
- Lighting and Grips
- Costuming

---

---

---

---

---

---

---

---

---

---

## Movie Production Process

### Production Teams



### Writing Process

---

---

---

---

---

---

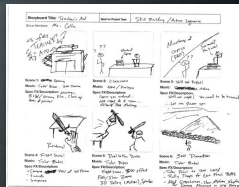
---

---

---

---

## Writing Process



---

---

---

---

---

---

---

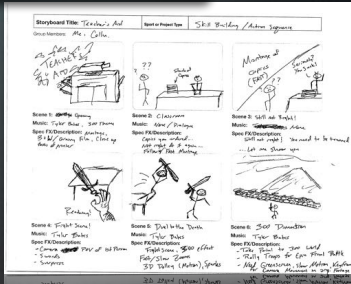
---

---

---

# "The Pitch"

Movie Title: *Teacher's Aid*  
Film Company Members:  
*Fairbanks*  
*Collin Murray*



# "The Pitch"

## Role Assignments

- Director/Editor: *Fairbanks*
- Screenwriter/Storyboard Editor: *Fairbanks*
- Cinematographer(s): *Fairbanks & Collin*
- Sound & Score Director: *Fairbanks*
- Production Designer: *Fairbanks*
- Talent (include character names for each role):  
*Fairbanks - Teacher, Leonidas*  
*Collin - Student, Xerxes*

filming Locations (if any):  
*Classroom*  
*Copy Room*  
*Green Room*

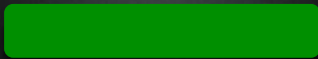
## Equipment Request Form

\*If you would like to check out any of the listed items, please check a checkbox in the box of the item and enter the description of the item requested (the name or specific size of equipment and number of items requested).

- Laptop/PC: *Tarantino*
- Camera(s): *Chivo, DSLR's, DSLR Zoom Lens, Canon 40*
- Memory Card & Assignment: *16 GB #3, 64 GB #1*
- Camera Bag(s): *Chivo bag, Canon Bag*
- Audio Equipment: *Room Mic w/ fuzzy cat, Zoom H1 Mic*
- Light(s): *Camera Light box*
- Prop(s)/Other: *Chopped, 2 Tripods, Manopod, Fake Swords, Stack of papers*







# Movie Production Process

Writing/Pitch





# "First Pitch"

Storyboard Title: Teacher's Aid	Spot or Project Type	Skill Building / Action Sequence
<p>Group Members: Me, Colton</p>  <p>Scene 1: <del>Opening</del> Opening            Music: Tyler Bates - 3rd Floor            Spot FX/Description: <del>opening</del> opening            S.K. Arts, Close up            Area of power</p>	 <p>Scene 2: Classroom            Music: Kyle Pridgen            Spot FX/Description: <del>classroom</del> classroom            Close up on child            3D rolling (chair), <del>spoke</del>            Follow the Montage</p>	 <p>Scene 3: Shift in Tenth!            Music: <del>Tyler Bates</del> Tyler Bates            Spot FX/Description: <del>shift in tenth</del> shift in tenth            ... Let me show you</p>
 <p>Scene 4: First Scene!            Music: Tyler Bates            Spot FX/Description: <del>first scene</del> first scene            - Sounds            - 3D rolling</p>	 <p>Scene 5: Deal to the Desk            Music: Tyler Bates            Spot FX/Description: <del>deal to the desk</del> deal to the desk            Fast/Slow Zoom            3D rolling (chair), spoke</p>	 <p>Scene 6: 3rd Dimension            Music: Tyler Bates            Spot FX/Description: <del>3rd dimension</del> 3rd dimension            - Rally Props for Eye Final Pitch            - My! <del>3rd dimension</del> 3rd dimension            ... <del>3rd dimension</del> 3rd dimension</p>

---



---



---



---



---



---



---



---



---



---