

AmlIT

The Great Gatsby Essay

DIRECTIONS:

1. You will write ONE essay (length dependent upon the prompt)
2. You must have supporting evidence from the book, including **quotes, vocabulary, and specific examples** from the novel, and you must include page numbers inserted parenthetically, for example: "Quote, quote, quote" (94).
3. Your essay will be graded upon the quality of your writing, the depth of your analysis and argumentation, and the evidence you use
4. Your essay will be scanned for plagiarism and AI-generated responses, so don't even think about it!

Essay Prompts:

1. **Make it creative:** Rewrite the ending of the Great Gatsby beginning after the death of Myrtle. Does Jay survive the attempted murder? Does Daisy call? Does Nick tell everyone how he really feels? In your creative response, you must include *characterization, dialogue* between two or more characters, and include at least FIVE Fitzgerald *vocabulary* terms (consult the vocabulary assignment and/or study guide). You may include quotes from the book as well if you feel it fits your creative extension.
2. **Make it personal:** Describe in 500 words or more what you think of Gatsby's pursuit of his dreams. Do you find his character's boundless and tenacious pursuit of his dream relatable? Use evidence from the book and from your own life and include specific details from both. You must include THREE *quotes* from the book in your response.
3. **Pass Judgement:** Describe in 500 words or more which character you feel you can relate to the most, and describe the character that you judge the most harshly. In your analysis of each character, you must analyze each character based on the evidence from the novel using quotes and specific examples, and you must also relate to your personal life and experiences how you relate to or condemn each character.
4. **Deconstruct it:** Using the article from the class website "Telescopes into the Great Gatsby" by Danielle M. Reins (or other academic resources), write a 500 word or more essay that develops a literary critique of the Great Gatsby based on either Psychoanalysis, Marxism, Feminism, or Queer Theory (Homoeroticism).