



American Literature & Language Arts
Billings Central Catholic High School
2020-2021 School Year
Mr. Fairbanks

Introduction

In Film Editing & Design you will be introduced to the art of film making as both a creative and practical art. By analyzing films, learning photography, employing innovative tactics to filmmaking, and producing both creative films and marketing projects, you will develop a deeper appreciation of film as art and develop the introductory skills needed to put your talents to use in the film industry. You will also be part of a team that will attempt to capture in video, picture, and sound all of the major events, activities and accomplishments of the Billings Catholic School system. Your job will be to tell the story of the Billings Catholic Schools community through the lenses of its teams, individuals, and student body participants, and you will do so through organizing and creating visually-striking creative works that can be used for both archival material and marketing potential.

World Class Experience

As a student in this class and as your instructor, we will demonstrate a World Class character through Faith, Family Spirit, and Academic Excellence. We will show our Faith through respectful treatment of one another, integrity and honesty in our work, and living the teachings of a Christ-centered discipleship. We will show our Family Spirit through communication, empathy, and collective accountability. We will show our Academic Excellence through passion for being life-long learners, active participation in the learning experience, and maintaining high expectations of others and ourselves.

Timeliness Requirement

Timeliness is next to godliness; don't incur the wrath of the Greek gods! Habitual tardiness will first result in strenuous labor (either pushups or afterschool desk cleaning), and will then result in removal from the class. **DON'T BE LATE!**

Cell Phone Policy

Cell phones WILL NOT be allowed during class time unless your instructor has allowed it for an emergency use. Cell phones must be placed in the storage area in class for the duration of class on silent mode.

iPad/Laptop Technology Agreement

All of our class documents and textbook will be available online for download onto your school iPads. Your device will be subject to the regulations and stipulations stated in the student handbook, your professionalism with technology will be expected at all times during class. *Individuals who misuse their technology during class time will face strenuous labor, unpaid indentured servitude, grade deductions, and you could be removed from the class.*

Accept-Respect-Include Policy

As part of a caring, faith-based classroom, students will follow a policy of acceptance, respect and inclusion in regard to all of their classmates. Students must acknowledge that everyone is welcome in this classroom regardless of their circumstances and background. Students will refrain from comments/jokes/slang or any other communication that is personal in nature or intended to make others uncomfortable in the classroom. Students will work cooperatively with any and all students in this class.

Our Major Projects

Skill-Building Original Films - Each month we will have a new theme(s) that we will develop into a film. These projects will start small and become larger as the year progresses. You will want to look ahead at the calendar of film events to prepare your thoughts and story lines in advance.

Film as Art - You can't make great films until you understand how they work. You will complete a series of Film Appreciation Assignments (both written and presentation form) to help you better understand film as an art form.

Photography Skills - We will practice photography skills to turn your point-and-shoot photography into something that looks totally pro. *If you have a camera, plan on bringing it to class regularly.*

Original Musical Catalogue – Students will create original songs that will be used for their films and for future class films.

Marketing & Website Development – Students will have the opportunity to learn digital marketing skills and media advertising, including completing marketing projects for the Billings Catholic Schools, as well as develop original websites to display their work.

Our Policies and Procedures

Film Teams - For each project, you will form into film teams and work on that project with your team until the project is complete. You are welcome to participate in creating multiple projects, but each film team must pick a project as its primary focus, work it to its completion, and ensure that it is brilliant.

Equipment Responsibilities and Check-Out - You are responsible for the equipment from the moment it leaves the cabinet until it is safely returned. If anything is broken, lost, stolen, spontaneously combusted, thrashed, thrown from a rooftop, tackled, cannonballed or trashcanned -- you name it -- then you will be held financially responsible for the loss.

- Only cameras, tripods and their accessories can be checked out from the school premises; computers must remain on campus and in their home (Room 220).
- All items must be checked out using the JOTFORM link on our class website, <https://shanefairbanks.com>. By filling out the form, you agree to all of the following:
 1. As the person submitting this form, I am held responsible for this equipment
 2. Any lost, stolen, or damaged equipment will be paid for at my (or my legal guardian's) expense.
 3. You will NOT use this equipment for any inappropriate uses, as defined by my classroom agreement and the student handbook.
 4. You will **RETURN** this equipment by **8:00 AM the next school day**, even if my project is not finished, and even if I plan to check out this equipment again (unless otherwise agreed upon by my instructor).

Any inappropriate use of BCCHS internet, equipment or technology can result in expulsion from the class, and possibly from the school.

Grading

Participation - Every week you will receive a participation grade. If you kept busy and produced brilliance, you receive an A. If you did not keep busy and did not produce brilliance, you can use your imagination.

Production Value - You will need to produce projects that are marketable and worthy of being displayed publicly (on YouTube) and potentially sold. This means that your work will need to be as professional as possible in quality.

Written Film Analysis and Presentations - You will analyze films that we watch in class and outside of class. You will be expected to either write a film review critique or fill out an analysis worksheet (depending on the film assignment). You will also create both group and independent presentations throughout the semester.

Skills Training & Assessment - We will learn a “skill of the week” or have a “theme of the month” throughout the year, and you will be assigned movie projects, presentation, photography assignments, and music production based on that particular theme or skill set. Basic assessment of these projects will be determined by the proficient demonstration of suitable skills in your films, appropriateness, and the overall quality of your projects.