





NOIR FILM

- BOTH A GENRE & A STYLE OF FILMMAKING
- GENRE:
 - DETECTIVE FILMS, CRIME DRAMA, MYSTERIES
- STYLE:
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CAMERA

ANGLES

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INFLUENCES: 1920-1930 GERMAN EXPRESSIONISM



The Cabinet of Dr. Caligari (1920)



Nosferatu (1922)

THEMES OF NOIR FILM

- CITY A DANGEROUS ENTRAPMENT THAT HAS ALIENATED PEOPLE FROM ONE ANOTHER.
- UNEQUAL DISTRIBUTION OF WEALTH, AND THE ANGST IT CREATES
- MORAL AMBIGUITY – EXPLORING THE DARK SIDE OF HUMANITY
- EXPOSING CORRUPTION IN THE POWERFUL BY THOSE WHO HAVE NO POWER.
- HAUNTED PAST FROM WHICH THE PROTAGONIST CANNOT ESCAPE
- FATALISM – ONE MISSTEP CAN DOOM THE PROTAGONIST

Prezi

IV. COMMON TYPES OF FILM NOIR

"What I like about you is you're rock bottom. I wouldn't expect you to understand this, but it's a great comfort for a girl to know she could not possibly sink any lower"
- The Big Heat (1954)

- A. The private detective who gets entangled in the web of a Femme Fatale.
- B. The boxer who gets involved with a criminal organization.
- C. The angry cop who starts to commit crimes himself.
- D. Average Joe or pretty criminal who gets lured or tempted into a downward spiral.
- E. The unsatisfied woman who plots to murder her (often cheating) husband.

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