

**Film Editing & Design**  
**Film Noir Appreciation – *Memento* (2000)**  
**Points Possible: 25 pts**

**Name**

1. Choose *at least* TWO ways in which the film *Memento* uses elements of Film Noir, or the ways in which it qualifies as a neo-Film Noir:
  
  
  
  
  
  
  
  
  
  
2. Choose one scene from *Memento* that struck you because of its filmmaking technique (dialogue, cinematography, characters, plot, lighting, effects, score/music, etc.), and discuss why this technique or scene stood out to you:

3. What is your FE&Der “Kernel Rating” and WHY? (circle one)

