

Film Noir *INCEPTION* Analysis Worksheet

1. Go online or consult your notes and look up elements of Film Noir filmmaking. List 4-5 elements of Film Noir:
2. How does Cobb reflect the Noir technique of "Guilt-driven action?" Discuss with examples.
3. Choose one scene from any of the films you watched and describe in detail what happened in the scene. Why did this scene make an impression on you?
4. Analyze the filmmakers' techniques in using the following symbols in the storyline and action: the spinning top, architecture, the structure of dreams. Discuss how this symbol is used in the film and how it added to the overall meaning of the film for you.
5. Which scene or filmmaking technique from this film did you find to be the most appealing or visually stimulating? Which scene or filmmaking technique was your favorite and why?