

*The Prestige* Film Noir Analysis Worksheet

Complete the assignment by answering each question in paragraph form. Answers need to be complete and comprehensive, demonstrating that you paid attention to the film and thought about what was shown on the screen. You may use more than one paragraph if necessary. Be sure that the topic sentence of your first paragraph uses key words from the question.

1. Who is the director of the film?
2. Who is the cinematographer of the film?
3. Choose one scene from the film and describe it in detail. Discuss how the cinematography impacted this scene, or made it more powerful to watch.
4. Nolan uses a nonlinear storyline (non-chronological) to tell this story. How does he use this nonlinear tactic to “trick” the audience?
5. What did you think of the film? What specifically did you like or not like about it?