Film Editing & Design **Name**
Points Possible: 25 pts

TENET Analysis Worksheet

1. Who is the director of this film? What did you like about this director's style?

2. Who is the protagonist and what is he or she like?

3. Who or what is the antagonist and what is he, she, or it like?

4. What is the conflict that is driving the protagonist to act?

5. One of the critiques of this film is that the protagonist's backstory is not developed enough for the audience to care. Film has traditionally been used as medium to convey a story that is enough to grip an audience without complicated backstories. What did you think about this film using the action, rather than lengthy character development, to tell the story?

6. What about this film did you like?

Continue onto the back

7. What about this film did you find confusing or did you not like?

8. One of the persistent themes of TENET is “What’s happened, happened” and there is no changing fate, or in other words, there is no free will and there is no possibility to change the past or the future. Another theme presented by the film is the concept of parallel universe theory and a deterministic universe. Choose a thematic element of the film and analyze it. How do you feel about the concepts and themes presented?