



# LET'S GET WEIRD

*experimental filmmaking*

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## CONTEXT



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16.

### 1. INT. SET

**Craig Benzine**

*Experimental films reject techniques and goals of narrative filmmaking altogether, aiming to evoke a specific mood, thought, or emotion.*

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## WHAT IS EXPERIMENTAL FILM?

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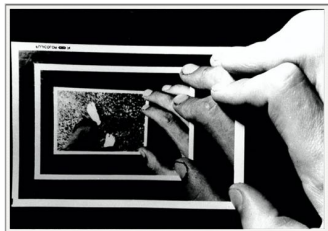
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## TECHNIQUES OF EXPERIMENTAL FILM

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- > **The audience will create its own meaning based solely upon the editing of the footage.**



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