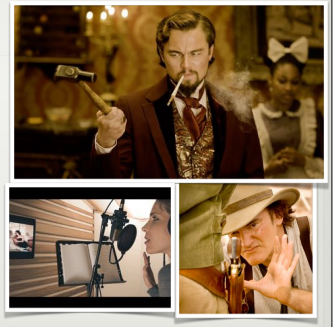
## Director's Playbook: The Art of Mise-En-Scene

## Director's Playbook

- — visual theme, or telling the story through visually artistic ways
  - storyboarding, cinematography, stage design, costuming, camera angles, lighting
  -
- — ensuring that mistakes are avoided by establishing a logical coherence between shots

## Directing, Acting, & Screenplay Writing Unit

- **Skills to Master**
  - Scene Creation & Direction
  - Acting
  - Screenplay Writing
  - Automated Dialogue Replacement (ADR)
  - Foley Audio & Sound Recording
  - Lighting
  - Practical Effects



## Shot-By-Shot Analysis

- Does this scene use a lot of camera cuts?
- Does it use any unconventional angles?
- What is the framing like?
- Describe the character movement (blocking). What does this do for the scene?
- How does the dialogue build the scene?
- What happens in this scene and what is the significance?

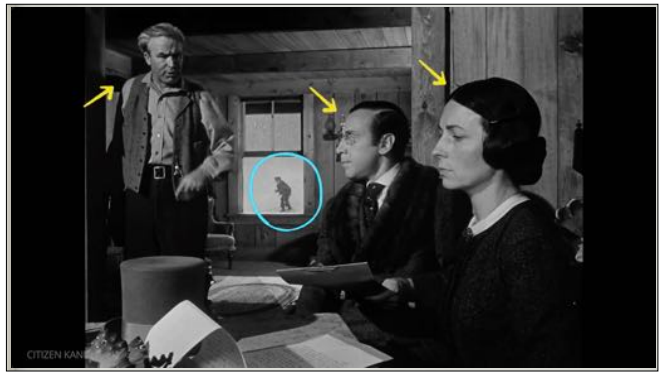
[redacted]

*noun French*

The [redacted] for a theatrical, film or television production.

## Montage vs. Mise-En-Scene

Mise En Scéne
TRADITIONS


CITIZEN KANE

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