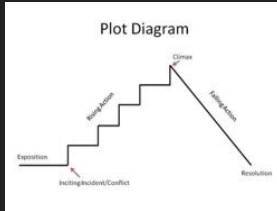


THE IDEA FEST

- ▶ An idea must be fully fleshed out in order to pitch a story
- ▶ What you need:
 - ▶ Characters
 - ▶
 - ▶
 - ▶ Climax
 - ▶ Falling Action and Resolution
- ▶ Basic Structure:



LOGLINES

- ▶ Logline = 1-2 sentences that describe the main idea of the story
- ▶ MUST CONTAIN:
 - ▶
 - ▶
- ▶ Flare:
 - ▶ A Killer Title
 - ▶ Compelling Mental Image
 - ▶ Irony
- ▶ Keep it Simple (short = attention-grabbing)



LOGLINES - EXAMPLES

- ▶ There are 3.7 trillion fish in the ocean. They're looking for one.
- ▶ The lives of two mob hit men, a boxer, a gangster's wife, and a pair of diner bandits intertwine in four tales of violence and redemption.
- ▶ [He], while not intelligent, has accidentally been present at many historic moments, but his true love, Jenny, eludes him.
- ▶ A computer hacker learns from mysterious rebels about the true nature of his reality and his role in the war against its controllers.
- ▶ An insomniac office worker and a devil-may-care soap maker from an underground group evolves into something much, much more.
- ▶ An orphaned boy enrolls in a school of wizardry, where he learns the truth about himself, his family and the terrible evil that haunts the magical world.



THE CLASSROOM Ep. THE TEACHER OF THE YEAR
By
Shane Fairbanks & Roni Becker

SCENE 1 CLASSROOM - INT. DAY

Opening sequence opens the show before cutting to FAIRBANKS in the CONFESSIOANAL.

FAIRBANKS
(CONFESSIOANAL, excitedly)
Well! Today's the day. This just so happens to be the day that the students of Billings Central will choose the "Teacher of the Year" award, and after ten years of waiting, I think this could be my moment of glory!

Cuts to scenes of FAIRBANKS "canvassing" students by handing out sticky cards, pats on the back, looking like an awkward politician.

FAIRBANKS (V.O.)
This year I'm ready, because I've been canvassing the students to win over a little support in the votes. I've even been taking a little tally of all of the moments when it looks like I've won over a student's vote.

Cuts to FAIRBANKS handing back a huge test to CREED with a giant red A+ on it and a smiley face. An CREED stares at his test (smiling) FAIRBANKS is staring down at him with a big goofy smile nodding enthusiastically.

Camera cuts to different angle showing CREED in the background over FAIRBANKS' shoulder as he secretively takes a peek out of his pocket and writes a tally mark on his sticky note.

Camera cuts to MICHAEL THE DEALER running in late to class as FAIRBANKS paces in his lesson and excitedly waves to him. Then he turns and puts a tally on his sticky note.

Cuts to THE SLEEPER asleep in class as FAIRBANKS gently places a candy or treat of some kind on his desk with a smiley face sticky note signed "FAIRBANKS"

SCENE 2 CLASSROOM - INT. DAY

HARMONY GRANGER sits down next to TYLER (Conspiracy Theorist) who is busying himself on an iPad.

HARMONY GRANGER
Tyler, I need to talk to you about something.

TYLER
(distractedly)
Well it better be in a whisper, because you never know who's listening.

HARMONY GRANGER
(confused)
What are you doing?

TYLER
(still fixated on the iPad, speaking rapidly)
Reading up on the government documents that have just been declassified about the Kennedy Assassination and their attempt to hide the truth from the American citizen, and did you know --

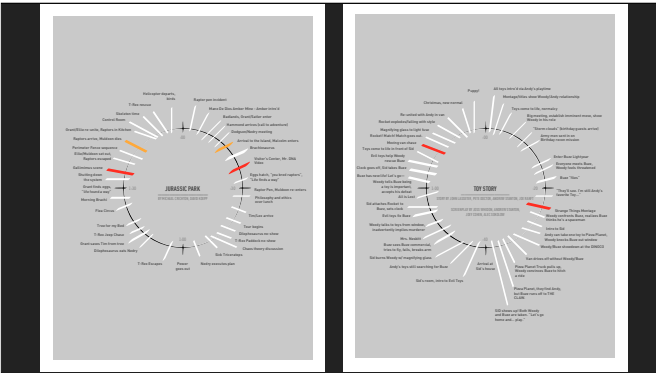
HARMONY GRANGER
(interrupting, ready to move on to the topic at hand)
Never mind. Since you are a third year senior, I thought you might have some input on a mystery that I'm trying to solve.

TYLER
(suddenly interested)
Shoot.

WRITING TECHNIQUE

- ▶ Seth Worley: Going page by page allows us to “excavate the story from our brain; not to create it from scratch.”
- ▶ Structure Your Writing Process:
 - ▶ Map Out the
 - ▶ Take it
 - ▶ Visualize the Movie as a Clock





STORY BOARDS AND SHOT LISTS

- ▶ Make a **STORY BOARD!**
- ▶ Stick Figures
- ▶ Concept Art/Photos



<p>Scene 12 int school day p 10-16</p> <p>Alec walks into the hallway and approaches the water fountain. He splashes water on his face and takes a few rushed breaths. He is beginning to calm down as he looks toward up by leaning on the water fountain.</p> <p>A classroom door CLOSING and FOOTSTEPS approach.</p> <p>Emily inches closer to him as she waits for him to finish his thought.</p> <p>Alec just nods and looks at the floor trying to process it all.</p> <p>Emily looks like she wants to say something, but is struggling to find the words, so she looks away, then at the ground.</p> <p>Alec notices her while Chuck Taylor Converse shoes and a look of recognition comes over him.</p> <p>SCHOOL BELL RINGING to interrupt their conversation as JAMMING STUDENTS flood the hallway with sound.</p> <p>She walks past him shyly looking at the ground. Alec turns to watch the other direction as she leaves.</p> <p>Scene 13 int school day p 16</p> <p>Alec sits in a classroom and smiles at Emily who is taking notes in Mr. Filmore's class. She looks over at him, surprised to see him looking at her, and she gives him an embarrassed smile and returns to taking notes. Alec just smiles back at her.</p> <p>Scene 14 int school day p 27-30</p> <p>Reverse pov montage shots of Alec walking through hallways, exiting classes, walking home, back to school</p> <p>Montage of shots will be used to show one fluid movement of Alec, who is dissociated from the world that is bustling around him and seemingly without him. The camera will be placed on a body mount in reverse POV to give a disorienting perspective.</p>	<p>EQ/Propse Needs</p> <p>CHIRO HANGINGS at DUFFY & BCOM DOOM Winess mics</p> <p>Water fountain Chuck Taylor shoes</p> <p>EQ/Propse Needs</p> <p>CHIRO HANGINGS at DUFFY & BCOM DOOM Winess mics</p> <p>Classroom stuff</p> <p>EQ/Propse Needs</p> <p>GuPro Duffe Reversal POV mount Dolly and pulley</p> <p>Classrooms, books, teen stuff</p>
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CAN WE MAKE THIS FILM?

Big Whig Fairbanks (Producer)

WHY SHOULD WE MAKE THIS FILM?

Big Whig Fairbanks (Producer)

WHAT DO YOU NEED?

- › Who's who
- › An Idea
- › A Logline
- › A Summary or Treatment
- › Character Design/Bios
- › A Script (Sample)
- › A Storyboard/Shot List
- › Cinematic Moments
- › Marketing Strategies/Target Audience
- › Can we and why should we make this film?

