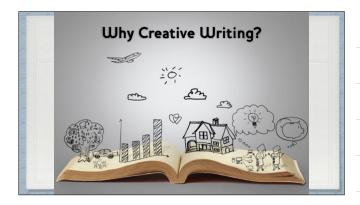


The Revenant

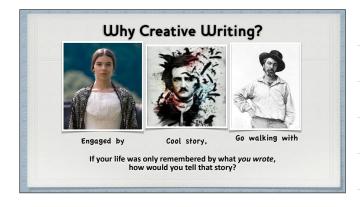
- Annotations = 2-3 per chapter (include page numbers!) — more for EC
- Historical Value
- True story!
- Exploration of the West post L&C
- Native American Studies
- Literary Value
- True story! (Fictionalized)
- What can this book teach us about bringing a story and its characters to life?













- Your first (or 10th) idea will probably suck do it anyway! It's all about practice!
- Commit to the Process Writer's Block?... It's
- just ice
- All Stories are - Borrow

some inspiration



Creative Writing: Basics "There is nothing to writing. All you do is sit down at a typewriter and bleed." (Ernest Hemingway)

- "Winter is Coming"
 "Let the Magic Begin"
 "Winning Will Make You Famous; Losing Means Certain
 Death"
- First Person vs. Third Person
- Omniscient vs. Limited
 Stream of Consciousness
 Characters
- - (Winston Smith)
- (O'Brien)

 Characters who better help us understand the main character (Julia, Syme, Parsons)
- Derome Stern: "You can't avoid meaning, even if you want
- Conflict, Crisis, Resolution



SCENE 2 CLASSROOM - INT. DAY HARMONY GRANGER sits down next to TYLER (Conspiracy Theorist) who is busying himself on an iPad. HARMONY GRANGER Tyler, I need to talk to you about something. What are you do.my, "ULRP (etil fixate on the iPad, speaking rapidly) Reading up on the government documents that have just been documents that have just been passination and their attempt to hide the truth from the American Citizen, and did you know -- "SANGER"

Creative Writing: Example "Did I stutter?" (Mr. Fairbanks)What is the plot?What is the conflict?

- What is the moment of crisis?

- What was the What
- ⊕ Wh

what is the resolution? nat is the point of view? aracters: hoose a character arc and describe that character's journey through the plot re there foil characters to the character you chose, and if so, how do they erve as a foil? nat were the themes of this example?		
is note the there of this example.		
Creative Descriptions		
• Write a scene description of something that uses vivid imagery. The scene should not be more than 30 seconds to a minute of time, but		
takes the reader through every facet of the scene. Stuck? Write a scene description of the picture you see here: What happens next?		