







MISE-EN-SCENE & SYMBOLISM



DIEGESIS CINEMATIC STYLE

- ▶ A style of storytelling that presents an interior view of a world in which details about the world itself and the experiences of its characters are revealed explicitly through narrative. The story is told or recounted experientially, as opposed to shown or enacted.



CONTRAST THROUGH SOUND

- ▶ - sound that is implied to be heard in the scene by the action taking place (ex: Radio) and is used to convey deeper meaning for the scene



CAMERA ANGLES & CAMERA MOVEMENT



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FRAMING




