





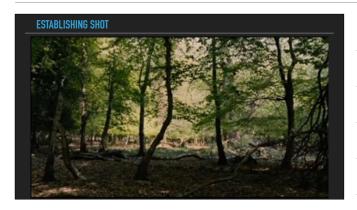
PHILOSOPHY OF THE FILM

Why choose a dystopia?

- Curon's Inspiration:
- What does a film about the future say about the present?

Vulture Magazine: "The film is set in the deteriorating cities and countryside of southeastern England . . . amid geopolitical chaos that has led to a massive refugee crisis, which has in turn led an immigrantfearing and authoritarian U.K. to close its borders to outsiders who seek its shores. Terrorist attacks in European capitals are just routine items in the news crawl. The world stands on the brink, and no one has any clear idea of what can be done. The film, in hindsight, seems like a documentary about a future that, in 2016, finally arrived."

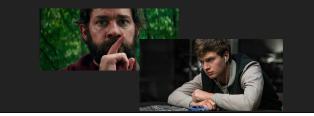






DIEGESIS CINEMATIC STYLE

 A style of storytelling that presents an interior view of a world in which details about the world itself and the experiences of its characters are revealed explicitly through narrative. The story is told or recounted experientially, as opposed to shown or enacted.



CONTRAST THROUGH SOUND

 - sound that is implied to be heard in the scene by the action taking place (ex: Radio) and is used to convey deeper meaning for the scene



SOUND DESIGN

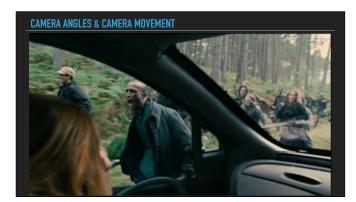
sound that is neither visible on the screen nor implied to be present in the action (ex: narrator's commentary or sound effects for dramatic mood)

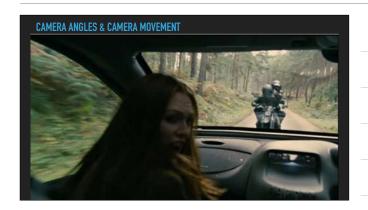














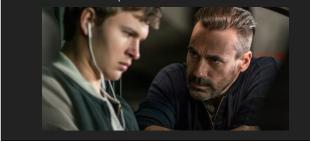






EXPERIENTIAL CINEMA

What is "EXPERIENTIAL CINEMA"?
How can a FILM place an AUDIENCE inside the movie?





FILM CONCEPT & DESIGN

▶ Jon Spenser Blues Explosion – Bellbottoms

- Choreographed to the Music
- Editing "on set"



