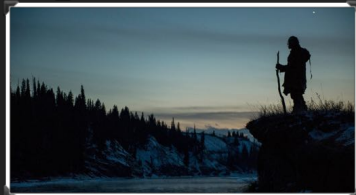
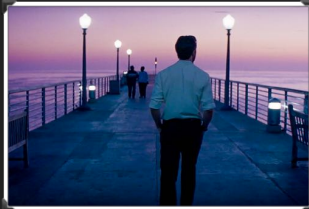


INTRO TO CINEMATOGRAPHY

THE LANGUAGE OF FILM

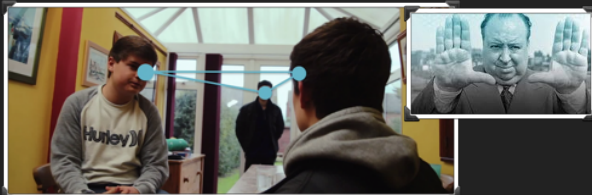
WHAT IS CINEMATOGRAPHY?

- ▶
- ▶
- ▶ Shots and Angles MATTER!
- ▶ Concepts to Master:
 - ▶ Framing
 - ▶ Angles
 - ▶ Camera Movement
 - ▶ Short/Long Shots



SCENE FRAMING

- ▶ The way a shot is composed, and the manner in which subjects and objects are framed by the boundaries of the film image or enclosing shape
- ▶ Framing emphasizes who has power
 - ▶ Tighter framing can emphasize more power
- ▶ Framing should change as the scene changes



SCENE FRAMING

- ▶ Often used as "establishing shot"
- ▶ Subject often in isolation
- ▶ Meaning: Scene Setting or Feelings of Isolation



SCENE FRAMING

- ▶ Shows subject's entire body
 - ▶ Top = Just above the head
 - ▶ Bottom = Just below the feet
- ▶ Allows audience to see full movement of subject's body/extremities
- ▶ Provides clear view of the environment around subject



SCENE FRAMING

- ▶ Shows subject's surroundings
- ▶ Allows audience to feel part of the scene setting
- ▶ Should be filmed with smooth tripod or shaky if action/intensity intended

SCENE FRAMING

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SCENE FRAMING

- ▶ Most **boring** common shot
 - ▶ Top = Just above the head
 - ▶ Bottom = Waist
- ▶ Allows audience to see details of subject's attire and movement
- ▶ Greater detail for facial expression



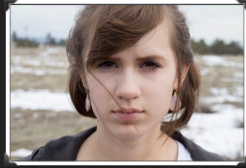
SCENE FRAMING

- ▶ Focuses attention on subject's face and expressions
 - ▶ Top = Hair
 - ▶ Bottom = Three buttons down on a dress shirt (if wearing one); middle of chest
- ▶ Meaning: Personal, Conversational, Importance, Rising Intensity



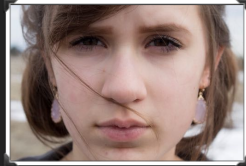
SCENE FRAMING

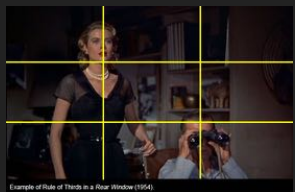
- ▶ Focuses attention on subject's face and expressions
 - ▶ Top = Hair
 - ▶ Bottom = Neck
- ▶ Clearly shows emotion
- ▶ Meaning: Rising Intensity, Pain, Anxiety, Fear, Anger



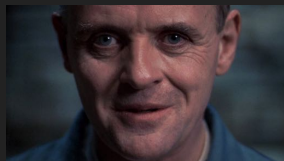
SCENE FRAMING

- ▶ Can be used to make subject appear threatening or threatened
 - ▶ Top = Forehead
 - ▶ Bottom = Chin
- ▶ Builds Suspense
- ▶ EYES!
- ▶ BOKEH – cinematic depth of field
- ▶ Meaning: Extreme Emotion, Power, Dread or Anxiety, Fear





Example of Rule of Thirds in a Rear Window (1954)



TYPES OF CAMERA MOVEMENT

- ▶ Shaky/extreme camera movement
- ▶ Hand-held, but still stabilized
- ▶ Puts audience in the scene
- ▶ Meaning: Audience is one of the characters