

A NOTE ON YOUR WRITTEN EXAMS

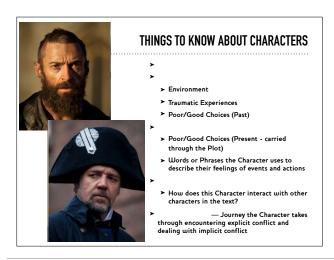
- ➤ Written exams are OPEN BOOK (unless oth
- ➤ You are allowed ONE HAND-WRITTEN chea
- ➤ Annotations:
 - ➤ Quotes, important expositions and plo character notes, definition of terms
- ➤ This exam will be typed in Short Answer & E Moodle, and may contain Multiple Choice an
- > Short Answers are 1 paragraph in length
- > Essays are 3-5 paragraphs in length
- > All written responses must contain a THE
- ➤ This exam is timed

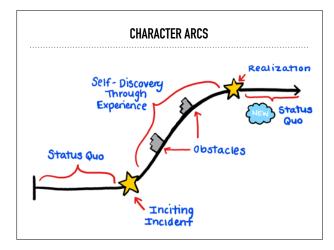
BASICS OF CHARACTER ANALYSIS

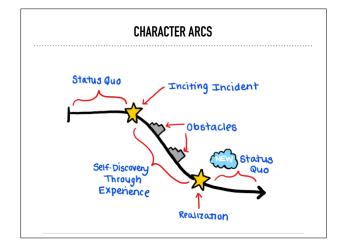
- ➤ Character analysis =
 - ➤ Clues from the story to learn more about characters
- > Aids in understanding the story and its meanings
- ➤ Makes stories more real and personal
- > How we learn about characters:
 - : The author tells you exactly what he/she wants you to know about the character.
- : The author lets the characters reveal their personalities through what they think, say or do.

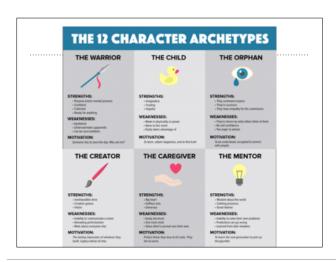


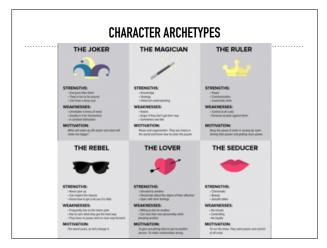
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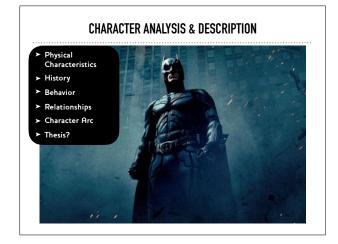




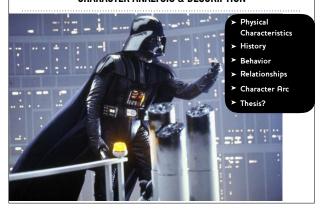








CHARACTER ANALYSIS & DESCRIPTION



BE THOROUGH! GO BEYOND THE BASICS!

- ➤ Katniss the Provider
 - "It was slow-going at first, but I was determined to feed us. I stole eggs from nests, caught fish in nets, sometimes managed to shoot a squirrel or rabbit for stew, and gathered the various plants that sprung up beneath my feet. Plants are tricky. Many are edible, but one false mouthful and you're dead. I checked and double-checked the plants I harvested with my father's pictures. I kept us alive." (4.19)



BE THOROUGH! GO BEYOND THE BASICS!

- ➤ Katniss the Survivor
 - ➤ It's been a hard-knock life for Katniss. As Peeta's mom comments, rather coldly, "She's a survivor, that one" (7.31).
 - ➤ Whether she's in the woods of District 12 or the Gamemaker's arena, Katniss is concerned with one thing: how to stay alive. This, of course, makes her a fierce competitor. She can hunt, fish, trap, and fight.



BE THOROUGH! GO BEYOND THE BASICS!

- ➤ Katniss the Celebrity
 - ➤ Haymitch explains:" It's all a big show. It's all how you're perceived. The most I could say about you after your interview was that you were nice enough, although that in itself was s small miracle. Now I can say you're a heartbreaker. Oh, oh, oh, how the boys back home fall longingly at your feet. Which do you think will get you more sponsors?" (10.24)
- ➤ Katniss becomes a pro at playing the game of celebrity, and at playing the audiences and sponsors of the Hunger Games. But she'll also learn that the distinctions between what's real and what's not can sometimes blur.



BE THOROUGH! GO BEYOND THE BASICS!

- ➤ Katniss the Girl on Fire
 - "Every head is turned our way, pulling the focus from the three chariots ahead of us. At first, I'm frozen, but then I catch sight of us on a large television screen and am floored by how breathtaking we look. In the deepening twilight, the firelight illuminates our faces." (5.56)
 - The flaming spectacle has mass appeal and the crowd goes wild. Katniss's girl on fire bit is a hit.
 - But, while Katniss might literally be on fire in Cinna's dresses, we should also remember that she is on fire in other ways too.



BE THOROUGH! GO BEYOND THE BASICS!

- ➤ Katniss the Love Object
 - ➤ Team Gale or Team Peeta?



WRITING THE ESSAY ➤ Paragraph 1 (Intro) ➤ Hook ➤ Quick summary of Character's arc ➤ Three character traits that impacted the story, and what is significant about this character? WRITING THE ESSAY ➤ Paragraphs 2-4 (Body) ➤ State the Character Trait (brave? seductress?) ➤ Describe examples/events that demonstrate that trait ➤ Provide a quote that provides evidence about the Character's thoughts or actions to help demonstrate that trait ➤ 2-3 sentences of commentary and exposition about this trait — what's the impact on the story development, or how does it relate to things outside the text? WRITING THE ESSAY ➤ Paragraphs 5 (conclusion) ➤ Make a final statement about the Character > Restate the three traits ➤ Final Commentary: ➤ What did this essay prove? > What is the link to things outside the text or modern application to society?