

**Cinematography Analysis Worksheet**

**Directions:** After finishing the films, write a response in paragraph form.

1. Discuss the cinematography of these films. What tactics did the films employ that struck you as a filmmaker?

2. How did the cinematography expand upon and help develop the story of the films?

3. Pick one character from each film we watched in class and discuss how that character made an impression upon you, or how the person playing that character resonated with you.

4. Now that you have seen the films a second (or more) time, discuss how the films struck you differently.